



LOYOLA COLLEGE (AUTONOMOUS) CHENNAI – 600 034

B.Voc. DEGREE EXAMINATION – 3D ANIMATION

FIFTH SEMESTER – NOVEMBER 2024

UAN 5504 – ANIMATION FILM STUDIES



Date: 18-11-2024

Dept. No.

Max. : 100 Marks

Time: 09:00 am-12:00 pm

SECTION A - K1 (CO1)

Answer ALL the Questions -

(10 x 1 = 10)

1. Fill in the blanks

- a) The era of silent films was characterized by the absence of _____ and reliance on _____ for storytelling.
- b) In Aristotle's Poetics, the term for the emotional release experienced by the audience at the end of a tragedy is _____.
- c) The _____ rule in cinematography ensures that the camera stays on one side of an imaginary line to maintain spatial consistency during a scene.
- d) The animation device that uses a rotating drum with slits to create the illusion of motion, popular before the advent of film, is called a _____.
- e) _____ is an animation technique that involves photographing objects frame by frame to create the illusion of movement.

2. Match the following

- | | |
|--------------------------|--|
| a) Christopher Nolan | i) Cutting between two scenes happening simultaneously |
| b) Flashback | ii) Inception |
| c) Cross-Cutting | iii) Hand-drawn frames on paper, later transferred to film |
| d) Phenakistoscope | iv) A scene set in an earlier time in the narrative |
| e) Traditional Animation | v) A spinning disc that creates motion when viewed in a mirror |

SECTION A - K2 (CO1)

Answer ALL the Questions

(10 x 1 = 10)

3. True or False

- a) Martin Scorsese is known for his contributions to the genre of animation.
- b) The three-act structure includes the setup, confrontation, and resolution of the story.
- c) A jump cut is a smooth transition used to indicate a passage of time.
- d) "Snow White and the Seven Dwarfs" was the first full-length animated feature film produced by Disney Studios.
- e) "Cheat shots" in animation are used to simplify complex scenes by reusing elements or employing minimal movement.

4.	Definitions
a)	Storyboarding in the context of filmmaking.
b)	"Character Arc" in film storytelling.
c)	"Mise-en-Scene" in film analysis.
d)	"Traditional Animation."
e)	"Stop-motion" in animation.
SECTION B - K3 (CO2)	
Answer any TWO of the following (2 x 10 = 20)	
5.	Explain how the introduction of sound revolutionized the film industry and impacted storytelling during the transition from silent films to talkies.
6.	Explain the concept of "diegetic time and space" in film analysis, and provide an example of how it is used in storytelling.
7.	Explain how the use of lighting in mise-en-scene can influence the mood of a scene, providing examples from any film of your choice.
8.	Explain how 2D animation differs from traditional animation, and provide examples for each.
SECTION C – K4 (CO3)	
Answer any TWO of the following (2 x 10 = 20)	
9.	Analyze the influence of contemporary world cinema on modern Indian filmmakers like Anurag Kashyap and Vetrimaran.
10.	Examine how the three-act structure contributes to effective storytelling, using examples from any film of your choice.
11.	Analyze how Walt Disney's introduction of synchronized sound in "Steamboat Willie" revolutionized the animation industry.
12.	Examine the role of motion graphics in modern film and advertising.
SECTION D – K5 (CO4)	
Answer any ONE of the following (1 x 20 = 20)	
13.	Evaluate the contributions of James Cameron and Christopher Nolan to contemporary cinema.
14.	Evaluate the effectiveness of parallel storytelling in films.
SECTION E – K6 (CO5)	
Answer any ONE of the following (1 x 20 = 20)	
15.	Formulate an analysis comparing the early animation styles of Émile Cohl and Walt Disney, highlighting their contributions to the animation industry.
16.	Propose a strategy for integrating limited frames and cheat shots in a 2D animated film to meet tight deadlines without compromising the narrative quality.